



Digital Research Infrastructure
for the Arts and Humanities

Introducing DARIAH: the Digital Research Infrastructure for the Arts and Humanities

Sally Chambers, Director, DARIAH-EU



Madrid, 13-14 September 2022



DARIAH is a pan-European digital research infrastructure for arts and humanities research

Launched and added to the ESFRI Roadmap 2006/
Formally constituted as a European Research Infrastructure Consortium (ERIC) in 2014, ESFRI Landmark since 2016

DARIAH's **mission** is to empower research communities with digital methods to create, connect and share knowledge about culture and society.

- Sharing **knowledge** to create new connections and insight, through networking, training and projects
- Sharing **tools** to promote the work of others with similar research questions
- Sharing **data** to allow new projects to start from a higher baseline
- Sharing **networks** to build key relationships and seek funding
- Sharing a **voice** to be heard in European and national policy debates

DARIAH Members

Founding Members (15)

Austria  Belgium  Croatia  Cyprus  Denmark  France  Germany  Greece 
Ireland  Italy  Luxembourg  Malta  Netherlands  Serbia  Slovenia 

New Members Since 2014 (5)

Poland  Portugal  Bulgaria  Czech Republic  Bosnia and Herzegovina 

Observer Country (1)

Switzerland 

Cooperating Partners (10)

Finland  Hungary  Iceland  Norway  Slovakia  Spain  United Kingdom  United States 

LINHD joins DARIAH as Cooperating Partner

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LINHD joins DARIAH as Cooperating Partner

By [Eliza Papaki](#) | [Home Page News, News](#) | August 4, 2022

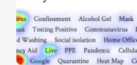
The Digital Research Infrastructure for the Arts and Humanities (DARIAH-EU) is proud to announce it has signed a Cooperating Partnership agreement with the [Laboratorio Digital de Humanidades Digitales \(LINHD\)](#) at the [Universidad Nacional de Educación a Distancia \(UNED\)](#) in Madrid, Spain.



DARIAH Innovation Forum #2 in Dublin: Bringing Together DARIAH and the Industries

8 September, 2022

Binary



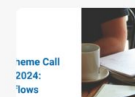
Electronic Literature (e-lit) and Covid 19 – A DARIAH Theme funded project

8 September, 2022



Toma Tasovac elected President of the DARIAH Board of Directors

5 September, 2022



DARIAH Theme 2022: Open call for proposals

11 August, 2022



New Head for VCC "Research And Education": Tanja Wissik Follows Marianne Ping Huang

8 August, 2022

TWITTER UPDATES

Estelle and 2 others Retweeted



Quinn Dombrowski @quinnanya · Sep 14

Hey non-European DH folks, would anyone be interested in participating in a working group on how we can use @DARIAHeu services and resources at our own institutions? #DARIAHBeyondEurope



6



6



19



YouTube

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DARIAH Beyond Europe: Workshop at Stanford University

74 views



1



0



SHARE



SAVE



DARIAH-EU

Published on 19 Dec 2018

The first DARIAH Beyond Europe workshop was held at Stanford University on the topic of "Sustainable Infrastructures for Digital Arts & Humanities: An International DARIAH Exchange", on September 13-15 2018.

<https://dbe.hypotheses.org/>

Kidnapped by Cowboys: Taking the Next Steps from "DARIAH Beyond Europe Workshop 1"

Posted on 15/09/2018 by Quinn Dombrowski

For the past three days, the *DARIAH Beyond Europe* (DBE) workshop has brought together researchers, librarians, staff, and other interested members of the digital humanities community on the US west coast, to exchange knowledge and ideas with our European colleagues from DARIAH. This workshop has provided a fruitful forum for discussing digital humanities infrastructure, in forms ranging from databases, tools, and standards, to working groups, conferences, and unlimited quantities of coffee.



DARIAH Beyond Europe workshop 1 "cowboys" (Quinn Dombrowski, Anthony Caldwell, Zoe Borovsky, Alix Keener) with Joke Daems

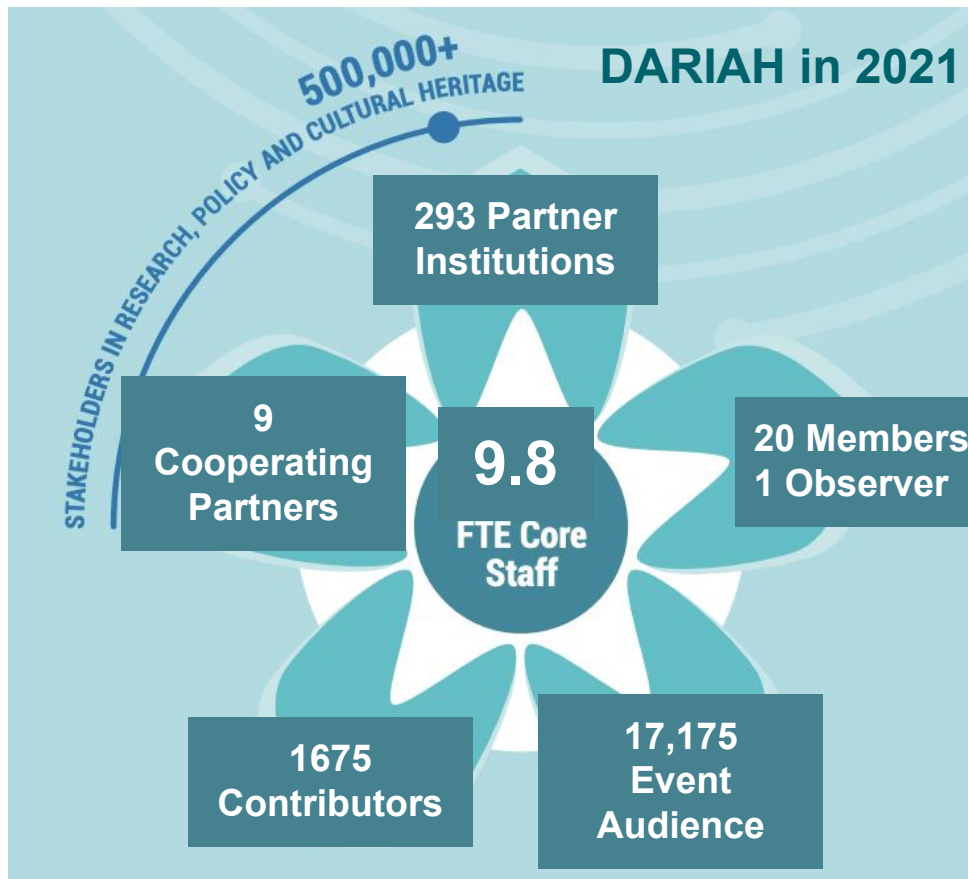
More than ...

23.7 m €
funding leverage

- national capacity building
- new community onboarding
- improved efficiency
- innovation

> 650
publications

> 260 m
platform sessions



DARIAH Annual Report 2021 is now published

[Home](#) > [Home Page News](#)

DARIAH Annual Report 2021 is now published

By [Eliza Papaki](#) | [Home Page News, News](#) | August 2, 2022

We are pleased to present to you the [2021 Annual Report](#).

2021 was a year in transition. The optimism driven by vaccines, followed by the frightening delta and omicron waves of COVID-19 conspired to keep us guessing, to plan longed for in-person events only to revert to virtual ones, to feel our hands ever tied by the constraints and pressures of life in a pandemic. Life, however, is resilient, and DARIAH too



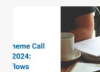
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TWITTER UPDATES

<https://www.dariah.eu/2022/08/02/the-dariah-annual-report-2021-is-now-published/>

3 Qualitative Impact Case Studies

TaDiRAH – The Taxonomy of Digital Research Activities in the Humanities

Silvia Gutiérrez from The College of Mexico tells us that “the TaDIRAH taxonomy proved to be a helpful common vocabulary for research processes ...[its] [e]xplanations are understandable for computer scientists, DHers & humanities scholars”

Silvia Gutiérrez, College of Mexico

UK-Ireland Cooperation in the Digital Humanities

“The precious opportunities for mutual learning regarding enablers, structures, integrators and other drivers to enrich our collaborations and outputs in a larger and more diverse context than could have been possible in a single national system were of great value to all involved in the network.”

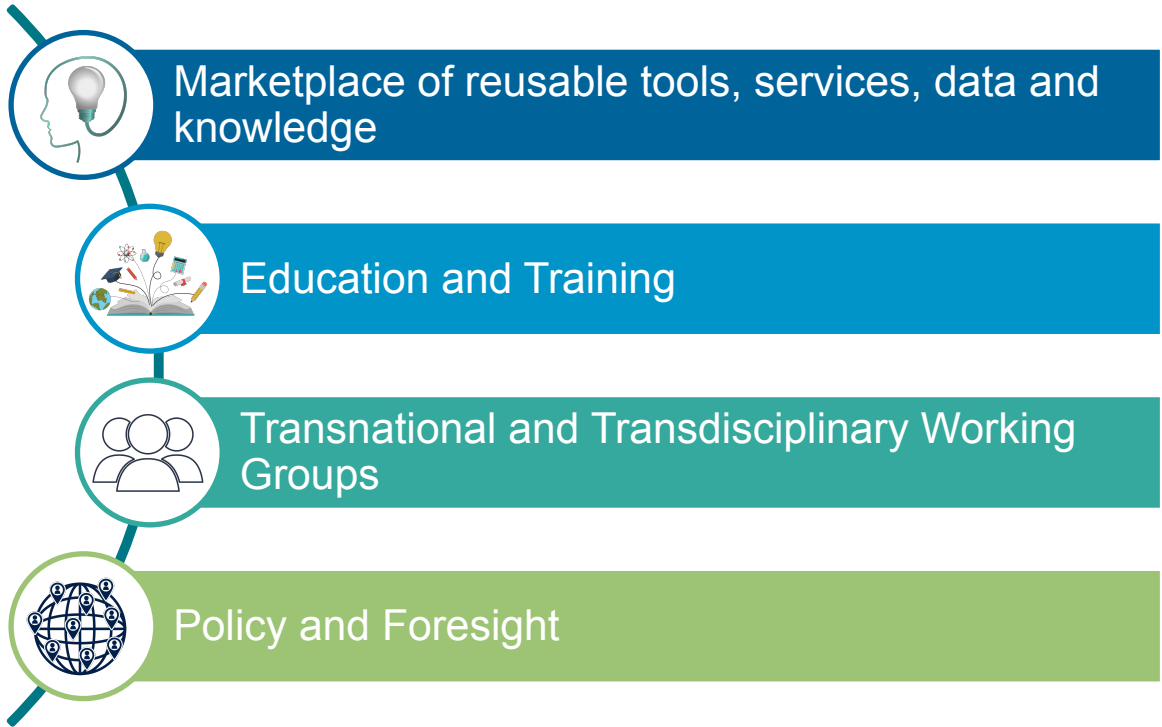
UK-Ireland DH Network Grant, Final Report

Arts Research during COVID-19

“...the funding has helped us a lot to carry through this project, which has meant a lot to us, and the included artists during a difficult period of pandemic lockdown. Furthermore, we believe that the results are important as artistic witness to an extreme situation and an expression of the importance of art and digital culture in relation to what has been called the first digital pandemic.”

Søren Pold, E-lit and COVID PI

DARIAH's Four
Strategic Pillars



Foresight and Policy

DARIAH is a strong voice for arts and humanities in Europe where research policies, in particular those with a technological element, are being discussed, as well as a translator able to bring those nascent policies to the communities, to allow them to prepare and consider the impact that may be coming in 5–10 years time.



Access to Education and Training

Research in a fast-changing environment requires a sustained access to new perspectives and methods. DARIAH aims on sharing new kinds of knowledge from broader networks in a wider variety of formats. One expression of this pillar is DARIAH-Campus, a discovery framework and hosting platform for DARIAH learning resources.



Working Groups, Hubs and other forms of Transnational and Transdisciplinary organisation

Working Groups are interdisciplinary, transnational and are developed around emerging research themes. From Artificial Intelligence and Music to Women Writers in History to GeoHumanities, DARIAH has 22 active Working Groups.

 <p>#dariahTeach</p>	 <p>Analyzing and linking biographical data</p>	 <p>Artificial Intelligence and Music (AIM)</p>	 <p>Bibliographical Data (BiblioData)</p>
 <p>CENDARI Sustain</p>	 <p>Community Engagement</p>	 <p>DH Course Registry</p>	 <p>Digital Methods and Practices Observatory (DIMPO)</p>
 <p>Digital Numismatics</p>	 <p>Digital Practices for the Study of Urban Heritage</p>	 <p>Ethics and Legality in the Digital Arts and Humanities (ELDAH)</p>	 <p>Federated Identity Management for DARIAH (FIM4D)</p>

DARIAH Theme 2022: Open call for proposals

Home > DARIAH News Slides



DARIAH Theme Call 2022-2024: Workflows



DARIAH Theme 2022: Open call for proposals

By [Eliza Papaki](#) | [DARIAH News Slides, News](#) | August 11, 2022

The [DARIAH Theme](#) is a bi-annual thematic funding call, chosen for investment by the DARIAH Board of Directors. For 2022, we have chosen the topic of **Workflows**.

How to apply

To apply, please submit a proposal (3–4 pages in length) which will include:

- A description of the goals of the project, an implementation plan and expected outcomes
- An explanation of how your project will specifically address this year's DARIAH Theme
- The number of people involved in the project
- The name and postal address of the budget holding institution administering the grant
- The name and e-mail address of the contact person of the budget holding institution which coordinates the project.
- A budget (no more than 1 page).

Applications **must be submitted on the website** <https://dariahtheme2022.sciencesconf.org/> **AND by e-mail** to theme@dariah.eu.

Key dates

- **Deadline for submissions:** October 3, 2022
- **Review process:** until October 21, 2022
- **Notifications to applicants:** by the end of October 2022
- **Signature Grant Agreements:** November/December 2022
- **Start date of projects:** Upon signature of Grant Agreement
- **End date of projects:** 30 June 2024

Marketplace to facilitate fluid exchange of tools, services, data and knowledge

The centrepiece of this pillar is our ambitious plan to build an arts and humanities-friendly component for the European Open Science Cloud, in the context of the SSHOC project, to ensure access to tools, services, data and knowledge that are tuned for use and reuse by arts and humanities researchers.

Social Sciences & Humanities Open Marketplace

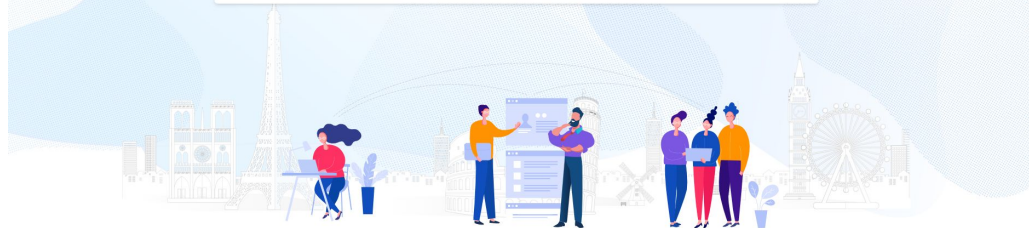
Discover new and contextualised resources for your research in Social Sciences and Humanities: tools, services, training materials, workflows and datasets. Read more...

SSH Open Marketplace is under development and the current content is subject to change. Final release is planned for December 2021.

All categories

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DARIAH Innovation Forum #2 in Dublin: Bringing Together DARIAH and the Industries

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DARIAH Innovation Forum #2 in Dublin: Bringing Together DARIAH and the Industries

By [Eliza Papaki](#) | [DARIAH News Slides](#), [Home Page Events](#), [News](#) | September 8, 2022

We are pleased to announce that the second DARIAH Innovation Forum will take place on November 3, from 9:30 to 19:00 GMT in Dublin, Ireland.

During this packed 1-day event panel presentations, a keynote and an innovation challenge will highlight DARIAH's relations with traditional and digital industries.

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DARIAH Annual 2022

- Hybrid event: in Athens and On-line
- 30th May-3rd June
- First in-person event since 2019
(Warsaw)
- Mixture of Community meetings and conference presentations on the theme 'Storytelling'



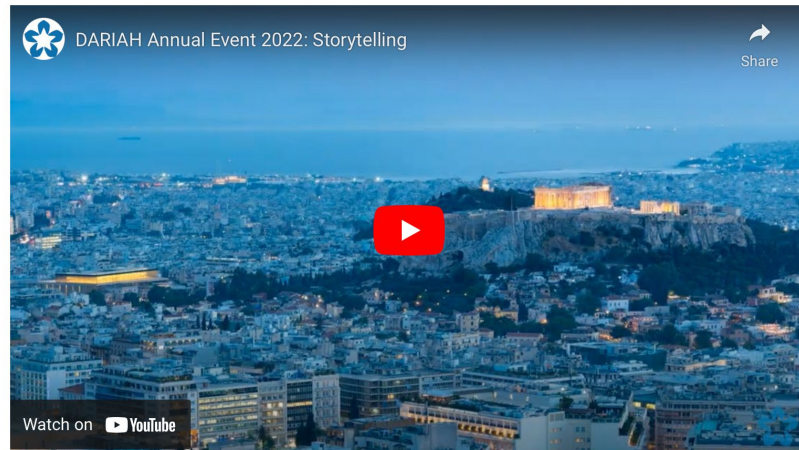


DARIAH Annual Event 2022 album

<https://www.dariah.eu/2022/06/28/recap-of-the-dariah-annual-event-2022-storytelling/>

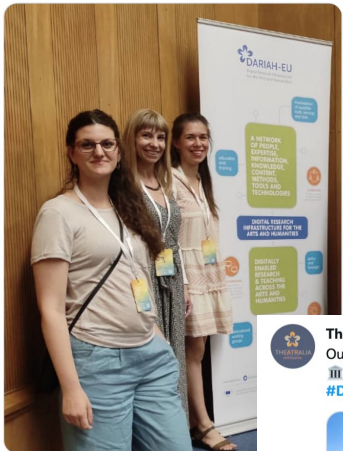


Get a glimpse of the 2022 Annual Event in this **recap film**:



DARIAH Community

DARIAH-HR @DariahHr · Jun 2
Greetings from Athens from DARIAH-HR team! We are having a blast 🎉🎊🥳
#dariah2022



🗨️ 🔄 ❤️

DH Graz @DH_Graz · 23h
Second day of #DARIAH2022 Annual Event, time for a selfie for @DH_Graz team!



Walter Scholger and Chiara Zuanni



Theatralia @TheatraliaWG · 11h
Our @TheatraliaWG chair Anamarija Žugčić Borčić in her natural habitat 🏰
#DARIAH2022

🗨️ 🔄 1 ❤️ 2 📤

Toma Tasovac @ttasovac · Jun 1
This is the day I regretted not owning a pair of sunglasses. Looking good, people! #DARIAH2022

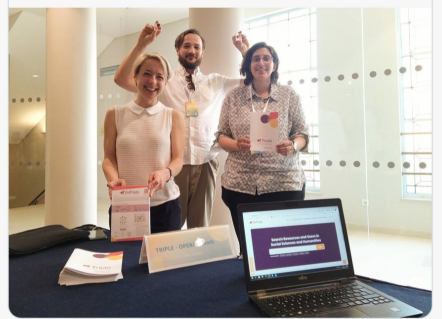


You and Erzsébet Tóth-Czifra

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OPERAS @OPERASEU · Jun 2
Join the @TripleEU team at #DARIAH2022 to learn more about the #Gotriple platform and the #OPERAS #researchinfrastructure. #scholcomm #SSH #OpenAccess #OpenScience

TRIPLE Project @TripleEU · Jun 2
Get to know the #TRIPLE team, have a chat and - most importantly - try out #GoTriple at our booth at #DARIAH2022.
#discover #collaborate #collect



🗨️ 🔄 3 ❤️ 5 📤

An aerial photograph of Budapest, Hungary, taken from a high vantage point. The Danube River flows through the center of the city, with the Chain Bridge crossing it. The city is densely packed with buildings, and the hills of Buda are visible in the background. The sky is a mix of blue and orange, suggesting a sunset or sunrise.

DARIAH Annual Event 2023: see you in Budapest!

Host: Eötvös Loránd (ELTE) University, Budapest
Chair: Sally Chambers

Marketplace to facilitate fluid exchange of tools, services, data and knowledge

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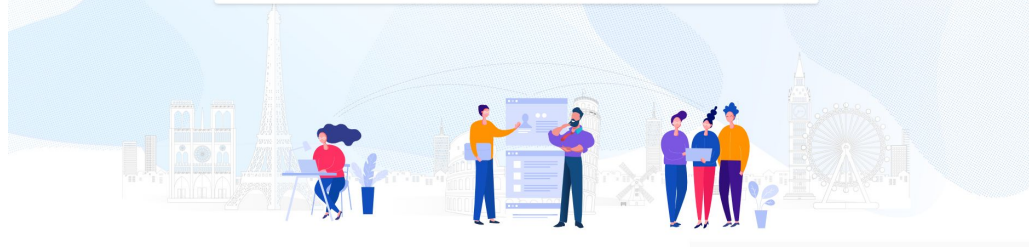
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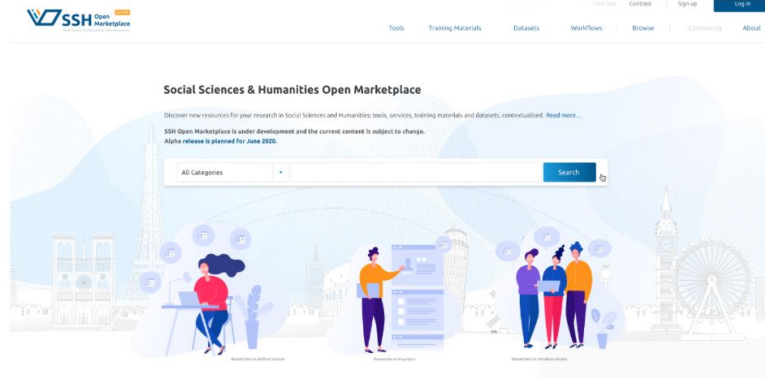
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Social Sciences and Humanities Open Cloud (SSHOC)

SSH Open Marketplace as one of the SSHOC services

- Discovery portal for SSH resources
 - Tools & services
 - Training materials
 - Workflows
 - Datasets
 - Publications
- 3 guiding principles
 - Contextualisation
 - Curation
 - Community



Beta version: marketplace.sshopencloud.eu



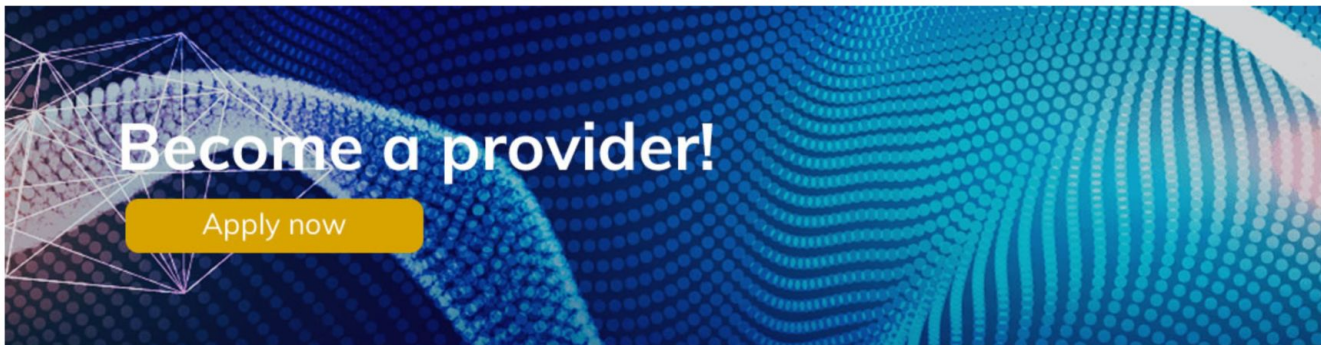
<https://sshopencloud.eu>

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Provide feedback

EOSC welcomes the participation of service providers that will contribute to develop EOSC into a rich environment offering a wide range of services and resources for researchers.

The EOSC will be Europe's virtual environment for all researchers to store, manage, analyse and re-use data for research, innovation and educational purposes. EOSC is intended to set off the ground by federating existing scientific data infrastructures and digital infrastructures for data exploitation that are now spread across disciplines and EU member states. This will make access to scientific data and other scientific outputs easier and more efficient.

Why join as a provider?

<https://providers.eosc-portal.eu/becomeAProvider>

Social Science and Humanities Providers in EOSC



DARIAH ERIC

DARIAH ERIC (Digital Research Infrastructure for the Arts and Humanities)

[Browse resources](#)

https://marketplace.eosc-portal.eu/providers/dariah_eric



CESSDA ERIC

Consortium of European Social Science Data Archives ERIC

[Browse resources](#)

<https://marketplace.eosc-portal.eu/providers/cessda-eric>



CLARIN ERIC

European Research Infrastructure for Language Resources and Technology

[Browse resources](#)

<https://marketplace.eosc-portal.eu/providers/clarin-eric>

Shared SSH Resources in EOSC

Access the resource

SSH Open Marketplace

Discover new and contextualised resources for your research in Social Sciences and Humanities: tools, services, training materials, workflows and datasets.

Organisation: **DARIAH ERIC (Digital Research Infrastructure for the Arts and Humanities)**

Provided by: **European Research Infrastructure for Language Resources and Technology, Poznan Supercomputing and Networking Center, Consortium of European Social Science Data Archives ERIC, Gesellschaft für wissenschaftliche Datenverarbeitung mbH Göttingen, Austrian Centre for Digital Humanities and Cultural Heritage**



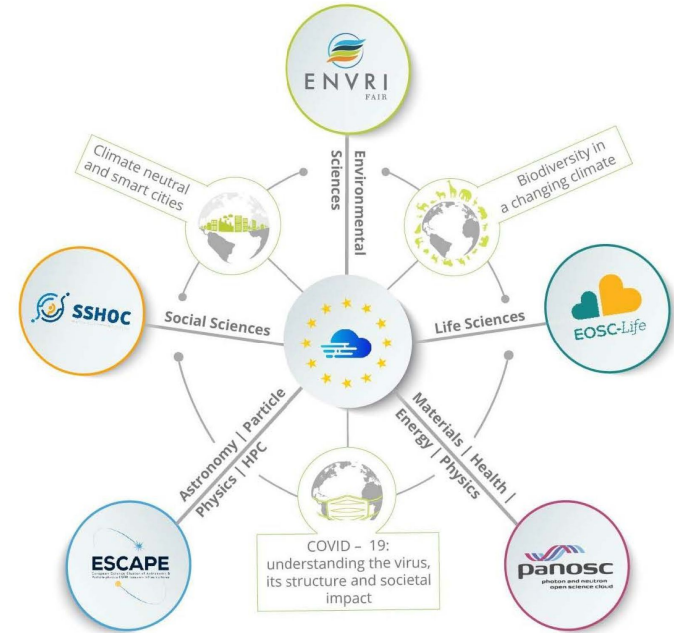
<https://marketplace.eosc-portal.eu/services/ssh-open-marketplace/details>



Voice of Social Sciences and Humanities in EOSC



- Magnified our voice at the highest levels of European policy formation
- Making sure our needs are recognised within the EOSC





Digital Research Infrastructure
for the Arts and Humanities

¡Muchas gracias!

Sally Chambers,
sally.chambers@dariah.eu



Madrid, 13-14 September 2022

